

A GUIDE FOR PARISHES AND ORGANIZATIONS

THE MAN OF THE SHROUD

IN COLLABORATION WITH
THE TURIN SHROUD CENTER
OF COLORADO

SHROUD OF TURIN EXHIBIT



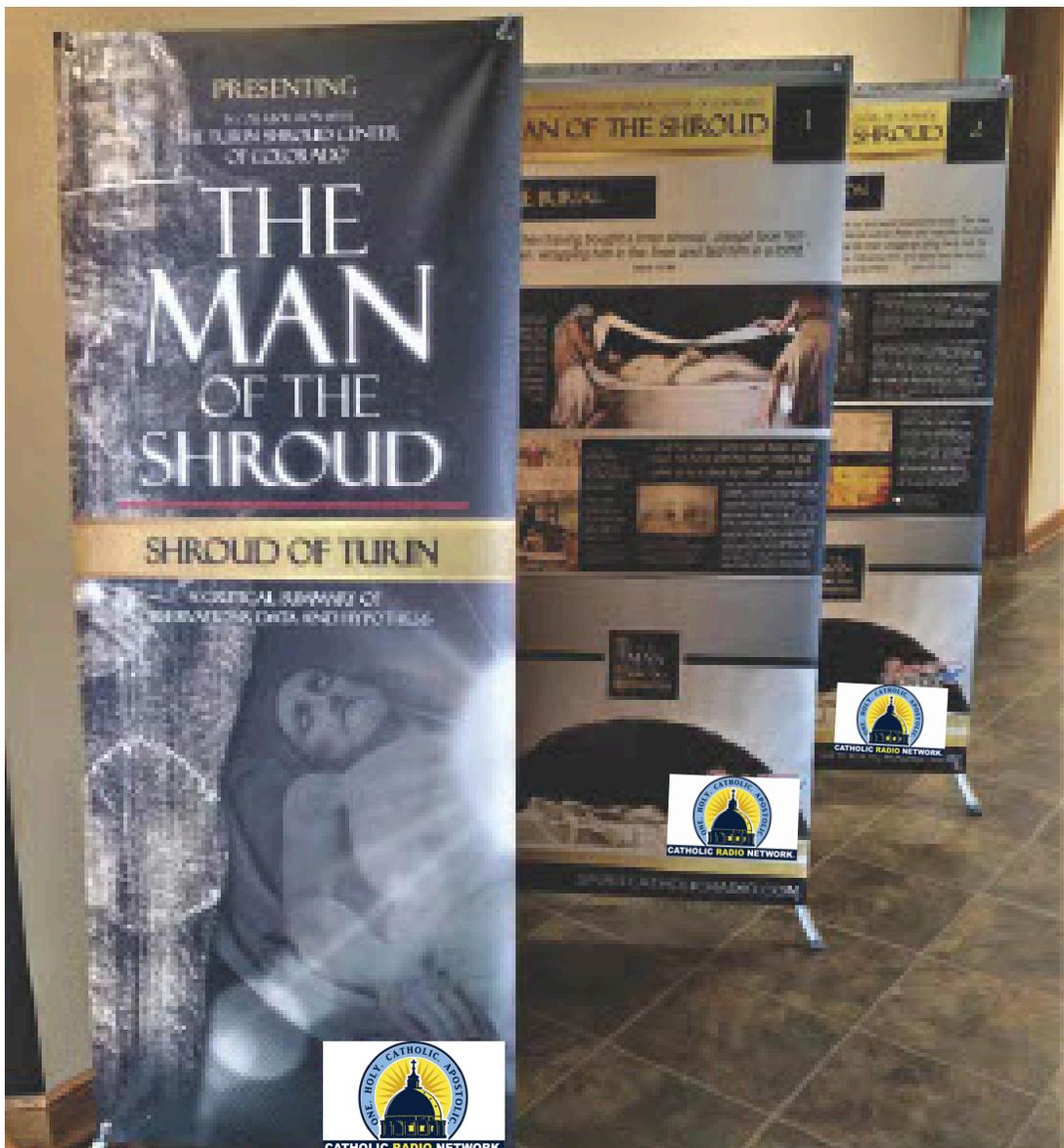
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THE MAN OF THE SHROUD

A Guide for Parishes and Organizations

ABOUT THE EXHIBIT

The information in this exhibit was compiled with the help of Jim Bertrand, certified Shroud of Turin presenter, along with scientific studies and observations from the Turin Shroud Center of Colorado. Images used are primarily from a photographer of the Shroud of Turin Research Project (STURP). More information and a detailed book of the studies can be found at www.shroudofturin.com

a) Reserving the Exhibit

Please reserve the exhibit 3-5 weeks in advance. It may be reserved up to 10 days. To inquire about availability please call 888-447-2425 or email info@catholicradionetwork.com. Official requests must be made online at catholicradio.com/shroud

b) Cost

The exhibit is free to reserve and must be free admission for those who wish to view it. Donations to cover the cost of exhibit maintenance are welcomed and encouraged. A free-will donation box is included with the display and we ask that you place it on a small display table near the exhibit. Funds collected are used for the upkeep of the exhibit and for printed materials.



c) Pickup/Drop off and Transport

This is the responsibility of the requestor. The display can be picked up at the Catholic Radio Network Studios Monday through Friday between the hours of 8:00 am and 3:00 pm. Radio staff can be contacted by calling 888-447-2425. The 41 panel exhibit will fit in most mid-sized vehicles utilizing the trunk and back seats. Items include 4 large soft-side bags measuring approximately 4 feet in length, 15 inches wide and 15 inches high. Also included are 2-20x27" posters and a small basket with display materials, donation box and rack information cards.

“Acceptance of Stewardship, Care & Responsibility” form

When you arrive at the Catholic Radio Network studio to pick-up the reserved exhibit for your parish or organization, you will be asked to read, acknowledge and sign the “Acceptance of Stewardship, Care & Responsibility” form before the exhibit can be released and entrusted to your care. It is expected and appreciated that you take proper care of the exhibit, as well as repack it and return it in the same manner AND condition it was received. PLEASE DO NOT ALLOW YOUTH UNDER AGE 15 TO HANDLE, SET UP OR TAKE DOWN EXHIBIT.

See **Attachment** for a copy of the “Acceptance of Stewardship” form.

b) Complete the “Proper Care, Packing & Return Checklist” Form Before Returning Exhibit

When you return the exhibit to the Catholic Radio Network studio, you will be asked to provide us with your completed and signed “Proper Care, Packing & Return Checklist” form to ensure the exhibit is properly repacked in an acceptable manner and returned in good condition. Please kindly let us know immediately if any stands, exhibit panels, pieces or parts are broken, damaged or missing.

See Attachment for a copy of the “Proper Care, Packing and Return Checklist” form.

MANAGE YOUR EXHIBIT

It is a good idea to be mindful of where and how you set up the Man of the Shroud exhibit. You will need a reasonable amount of space for the exhibit as it includes 41 (2.5" x 6") vinyl panels. You will also need a small table for display-related materials.

Many parishes set up the exhibit in either their parish hall, narthex or school gym. When setting up the exhibit, remember to place the panels in proper sequential order. See pages 5-7 of this Guide for more details as well as a properly-ordered list of the panels.

Set up a Small Display Table Near the Exhibit

You will need a small display table (e.g. 4" x 4" or 6 x 6" table is a good size) for the free materials and items listed below that are provided by Catholic Radio Network as part of the exhibit. We suggest you cover the table with a nice looking table cloth and place the table near the entrance of the exhibit.

Materials provided include:

The Man of the Shroud Panel Guide Cards - These handy cards list out the topics of each panel so you can find the information you are looking for in the exhibit. It also includes contact information for Catholic Radio Network.

Donation Box - This box is provided for those who wish to support the exhibit. Donations will be used for the upkeep of the exhibit and to replace parts or panels that will eventually break down.

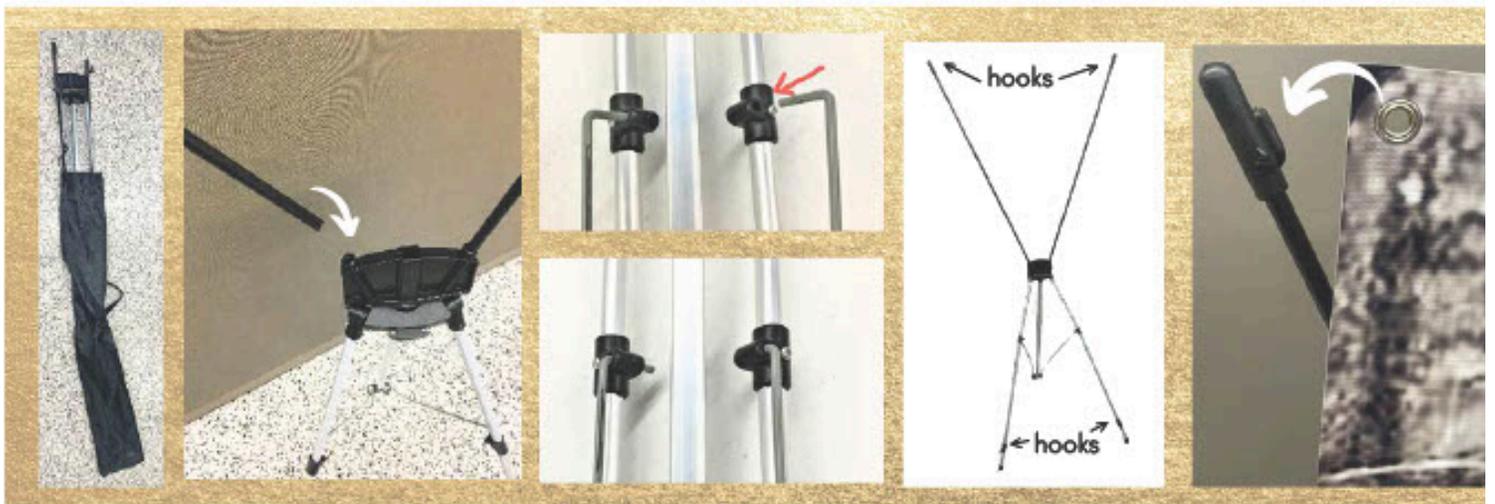
DISPLAY SPECIFICS

Stands

- Each display panel comes with it's own X-frame stand.
- **PACKING:** Stands should be repacked in their individual cases (feet first) before placing them in the soft-side bags. Evenly distribute the stands into each soft-side bag. The stands are fragile, so please be careful and be sure to note any broken or missing pieces upon return of the exhibit.
Please keep broken stands separate.

Assembly

- Remove the 3 stand pieces from their individual bag. Assemble the stand by inserting the two small poles into the main frame.
- Use caution and be gentle with the stands, as they are susceptible to breaking/cracking. Sometimes the balls of the feet will fall off or the thin metal piece will detach from the legs. Just simply plug the balls of the feet back on and re-insert the metal piece into the legs to hold legs together.
- Hook the banner onto the stand poles and legs.



DISPLAY SPECIFICS

Panels

- There are 41 (2.5' x 6') vinyl panels sequentially numbered for easy arrangement.
- **PACKING:** The panels should be laid flat and stacked (in sequential order) in 4 separate piles with about 10 panels in each stack (1 with 11). Each stack should be rolled up and secured by rubber bands. They should be packed carefully in the two provided soft-side bags.



PANELS INCLUDED IN THE EXHIBIT

This Information is also provided on the Panel Guide rack card, which is included In the free materials provided and should be available for viewers to take.



1. Title Panel
2. Burial of Jesus
3. Travels of the Shroud: Timeline
4. Travels of the Shroud: Antioch of Syria (44 AD)
5. Travels of the Shroud: Antioch & Constantine (70-574 AD)
6. Constantinople (574 AD)
7. Constantinople iconoclasm
8. Evidence in Ancient Art: Pantocrator Icon of Sinai (550 AD)
9. Evidence in Ancient Art: Justinian II Coin & Epitaphios
10. Evidence in Ancient Art: The Pray Codex (1192 AD)
11. Evidence in Ancient Art: Man of Sorrows (1203 AD)
12. Evidence in Ancient Art: Shroud Veneration (1204 AD)
13. Travels of the Shroud: Fire of Chambery (1532 AD)
14. Travels of the Shroud: Arriving in Turin (1578 AD)
15. A New Era: The First Photograph (1898 AD)
16. Scientific Studies: STURP Origins & Inspirations (1978)
17. Scientific Studies: How was the Image Formed?
18. Travels of the Shroud: House of Savoy to the Holy See (1983)
19. Travels of the Shroud: Restoration Project (2002)
20. Medical Forensic Evidence: Anatomy - Who is this Man?
21. Medical Forensic Evidence: Anatomy - Scourge Wounds
22. Medical Forensic Evidence: Anatomy - Head & Face
23. Medical Forensic Evidence: Anatomy - Chest
24. Medical Forensic Evidence: Anatomy - Shoulders
25. Medical Forensic Evidence: Anatomy - Legs & Feet
26. Medical Forensic Evidence: Anatomy - Arms & Hands
27. Medical Forensic Evidence: Blood/Serum - linen cloth
28. Linen Cloth Evidence: Textile Patterns
29. Linen Cloth Evidence: Poker Holes
30. Linen Cloth Evidence: Binding Strip
31. Archeology: Dirt & Stone
32. Botany: Pollen
33. Travels of the Shroud: Ancient Water Stains
34. Scientific Studies: Superficiality
35. Scientific Studies: 3-D Encoded
36. Scientific Studies: How the Image Formed (Hypotheses)
37. Scientific Studies: How the Image Formed (Fall-Through Hypothesis)
38. Scientific Studies: Carbon Dating (1988)
39. Scientific Studies: Doting the Shroud
40. Conclusion: Who is the Man of the Shroud?
41. Conclusion: Quotes & Acknowledgements



EXHIBITION VIEWING SIGNAGE

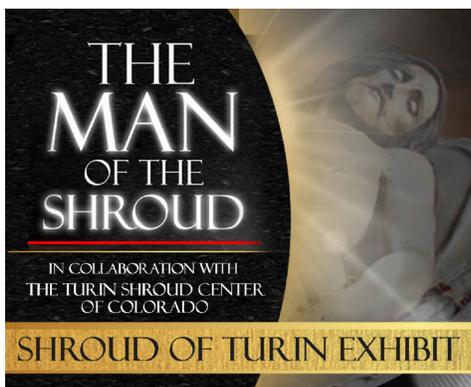
Promotional Posters - Once your event is booked and confirmed, Catholic Radio Network will provide you with a PDF of 8.5" x 11" signs that you can print and post to promote your event. We will customize the information with your parish, location, dates and times of the exhibit.

Direction Signage - In the attachments section of this guide, you will find signs that you can print and post to help visitors know where to start viewing the exhibit. These can also be customized if the attachments need to be updated with more specific information.

PROMOTE YOUR EXHIBIT

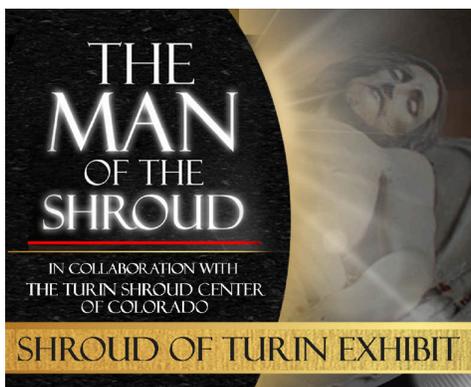
Bulletin and Pulpit Announcements - Insert into your parish bulletin 4-6 weeks before the exhibit. Share this announcement with neighboring communities who might want to include it in their bulletin.

The Man of the Shroud Coming to Parish Name - (Parish Name) will have an up-close experience of the most studied artifact of all time - The Shroud of Turin, what many believe to be the authentic burial cloth of Christ. The Man of the Shroud exhibit will include 41 beautifully designed panels on display in (the location/dates). [OPTIONAL - as well as the replicas of the Crown of Thorns, whip, nails, and Holy Sponge used in the Passion of Our Lord] The exhibit will raise the questions, "Could the Shroud be the most important archaeological artifact ever found? Does it provide clues to what happened during the crucifixion and resurrection of Jesus?" Specific viewing times are available at the Parish Website or list viewing times here.



ACCEPTANCE OF STEWARDSHIP, CARE & RESPONSIBILITY

I AGREE:	READ AND ACKNOWLEDGE:
<input type="checkbox"/>	Our parish or organization accepts full responsibility for the proper stewardship and care of <i>The Man of The Shroud</i> exhibit.
<input type="checkbox"/>	We will take great care to prevent damage by not allowing bags to drag on the ground.
<input type="checkbox"/>	We agree to review the GUIDE FOR PARISHES AND ORGANIZATIONS with our event team to ensure everyone is aware of how to properly assemble and disassemble each x-frame stand and panels.
<input type="checkbox"/>	As we unpack and assemble/disassemble the exhibit, we will keep careful track of any missing or broken pieces or any damage done to the exhibit so we can inform CRN of needed repairs or replacement.
<input type="checkbox"/>	We acknowledge and understand that only persons age 15 or older will be allowed to assist in unpacking, assembling, setting up, disassembling and repacking the exhibit.
<input type="checkbox"/>	We agree and will commit to repacking the exhibit according to the instructions in the exact same in which we received it.
<input type="checkbox"/>	When repacking the exhibit, we will be careful to repack any remaining handouts/materials and their plastic display containers, locked donation box into the container provided.
<input type="checkbox"/>	If we have any questions as we unpack, assemble, disassemble and repack the exhibit, we will contact CRN at 877-630-1090 (Monday through Friday from 8am-4pm)



PROPER CARE, PACKING AND RETURN CHECKLIST

I AGREE:	READ AND ACKNOWLEDGE:
<input type="checkbox"/>	Please exercise the proper stewardship, care and responsibility for <i>The Man of the Shroud</i> exhibit while it is in your possession.
<input type="checkbox"/>	Please inspect the outside of each exhibit bag and note any tears, damage or soil to the bags on reverse side.
<input type="checkbox"/>	When disassembling and repacking the exhibit, please note any missing or broken pieces or any damage done to the exhibit (on the back of this page) so CRN can make any needed repairs or replacements.
<input type="checkbox"/>	Please exercise careful attention as to how the exhibit is repacked, ensuring that it is repacked in the exact same manner in which it was received.
<input type="checkbox"/>	When repacking the exhibit, vinyl panels 1-10, 11-20, 21-30 and 30-41 should properly rolled together in one of four bundles on the cardboard tubes and secured by the velcro bands.
<input type="checkbox"/>	When placing the x-frame stands in each of their individual bags, place stands "feet first" in each bag and properly tightened and sealed each bag.
<input type="checkbox"/>	When repacking the exhibit, repack any remaining handouts and materials and their display containers and donation lock box in the container provided.
<input type="checkbox"/>	When repacking the exhibit, please make sure the GUIDE FOR PARISHES AND ORGANIZATIONS binder is also returned.

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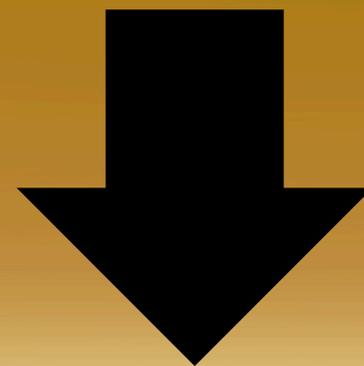


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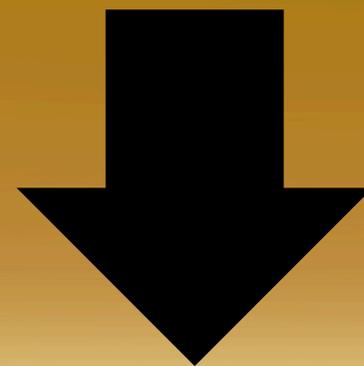


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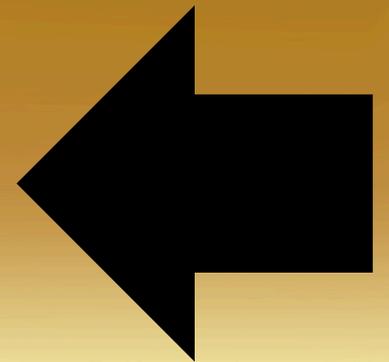


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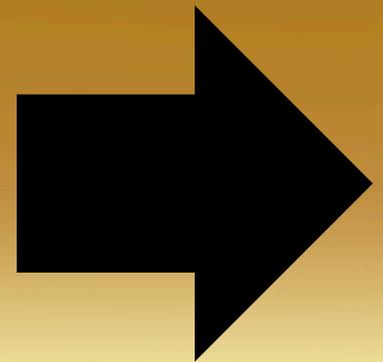


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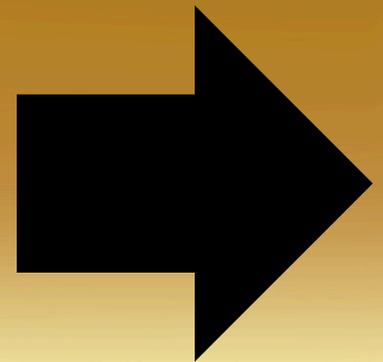


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PARISH
HALL



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